

# Autumn Leaves Patterns on 1st 8 Bars

♩ = 130

Part

C- F7 B♭maj7 E♭maj7 A<sup>∅</sup> D7+9 G- G- C- F7  
 The 3rd of every chord lower neighbor to 3rd

11 Pt. B♭maj7 E♭maj7 A<sup>∅</sup> D7+9 G- G- C- upper neighbor

18 Pt. F7 B♭maj7 E♭maj7 A<sup>∅</sup> D7+9 G- G-

25 Pt. C-<sub>2</sub> lower neighbors F7 B♭maj7 E♭maj7 A<sup>∅</sup> D7+9

31 Pt. G- G- C- 2 upper neighbors F7 B♭maj7 E♭maj7 A<sup>∅</sup>

38 Pt. D7+9 G- G- C- LU enclosure F7 B♭maj7 E♭maj7

45 Pt. A<sup>∅</sup> D7+9 G- G- C- UL enclosure F7

51 Pt. B♭maj7 E♭maj7 A<sup>∅</sup> D7+9 G- G- C- "Survival line"

58 Pt. F7 B♭maj7 E♭maj7 A<sup>∅</sup> D7+9 G- G-

The image shows a musical score for a piano part of 'Autumn Leaves'. It consists of nine staves of music, each labeled 'Pt.' (Piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 130. The score is divided into measures, with bar numbers 11, 18, 25, 31, 38, 45, 51, and 58 indicated at the start of each staff. Chord symbols are written above the notes, and various musical techniques are annotated, such as 'The 3rd of every chord', 'lower neighbor to 3rd', 'upper neighbor', '2 lower neighbors', '2 upper neighbors', 'LU enclosure', 'UL enclosure', and '"Survival line"'. The notes are primarily eighth and quarter notes, with some rests. The piece concludes with a double bar line at the end of the final staff.